




















# TABULA ACCENTUUM

## I. Accentus communes (in libris XXI)

### A. Distinctivi vel domini













1.  *Sillôq*, semper notat finem  
versus (*Sôp pāsûq*), ut in . . . דָּבָר :
2.  *'Aṭnāḥ*, ut in . . . . . דָּבָר
3.  *S'gôltā* (postpositivus), ut in דָּבָר
4.  *Šālšēleṭ*, ut in . . . . . דָּבָר |
5.  *Zāqēp parvum*, ut in . . . . דָּבָר
6.  *Zāqēp magnum*, ut in . . . . דָּבָר
7.  *R'ḥī'*, ut in . . . . . דָּבָר
8.  *Ṭīpḥā* (ante *'Aṭnāḥ* et *Sillôq*),  
ut in . . . . . דָּבָר
9.  *Zarqā* (postpositivus; ante  
*S'gôltā*), ut in . . . . . דָּבָר
10.  *Paššā* (postpositivus), ut in  
si sonus apud paenultimam  
, ut in . . . . . דָּבָר  
מֶלֶךְ
11.  *J'ešib* (praepositivus), non-  
nunquam pro *Paššā*, ut in . . מֶלֶךְ
12.  *T'ḥīr*, ut in . . . . . דָּבָר
13.  *Gèreš* vel *Ṭères*, ut in . . . . דָּבָר
14.  *Garšājim*, ut in . . . . . דָּבָר
15.  *Pāzēr*, ut in . . . . . דָּבָר
16.  *Pāzēr magnum* vel *Qarnē pârā*  
(cornua vaccae), ut in . . . . דָּבָר
17.  *T'lišā magnum* (praepositi-  
vus), ut in . . . . . דָּבָר
18.  *L'garmēh* (*Mûnāḥ* cum *Pā-  
sēq*; ante *R'ḥī'*), ut in . . . דָּבָר |

### B. Conjunctivi vel servi

19.  *Mûnāḥ*, ut in . . . . . דָּבָר
20.  *Mahpāk* vel *M'huppāk*, ut in דָּבָר
21.  *Mēr'kā*, ut in . . . . . דָּבָר
22.  *Mēr'kā k'pûlā* (*M. duplex*),  
ut in . . . . . דָּבָר
23.  *Dargā*, ut in . . . . . דָּבָר
24.  *'Azlā* (cum *Gèreš*: *Qaḏmā*),  
ut in . . . . . דָּבָר
25.  *T'lišā parvum* (postpositi-  
vus), ut in . . . . . דָּבָר
26.  *Galgal* vel *Jèrah*, ut in . . . . דָּבָר
27.  *Māj'lā*, sed cf. I 8, ut in . . וַיֵּצֵא נָח

II. Accentus poetici (in libris Psalmorum,  
Iob, Proverbiorum [ד"תא])

A. *Distinctivi vel domini*

1.  *Sillûq* (cf. I 1), ut in . . . . . דְּבָרַי
2.  *'Ôlê w<sup>e</sup>jôrêḏ* vel *Mêr<sup>e</sup>kā mah-pakatum* (Mêr<sup>e</sup>kā cum Mah-pāk), ut in . . . . . דְּבָרַי
3.  *'Aṣnāh* (cf. I 2), ut in . . . . . דְּבָרַי
4.  *R<sup>e</sup>ḥî<sup>a</sup>'* magnum, ut in . . . . . דְּבָרַי
5.  *R<sup>e</sup>ḥî<sup>a</sup>' mûgrāš* (R. cum Gê-reš), ut in . . . . . דְּבָרַי
6.  *Šalšēleṭ* magnum (cf. I 4), ut in . . . . . דְּבָרַי
7.  *Šinnôr* vel *Zarqā* (postpositivus), ut in . . . . . דְּבָרַי
8.  *R<sup>e</sup>ḥî<sup>a</sup>'* parvum (post ipsum occurrit *'Ôlê w<sup>e</sup>jôrêḏ*), ut in . . . . . דְּבָרַי
9.  *D<sup>e</sup>ḥî* vel *Ṭîḫā* praepositivum (praepositivus), ut in . . . . . דְּבָרַי
10.  *Pāzēr* (cf. I 15), ut in . . . . . דְּבָרַי
11.  *M<sup>e</sup>huppāk l<sup>e</sup>ḡarmēh* (M. cum Pāsēq), ut in . . . . . דְּבָרַי
12.  *'Azlā l<sup>e</sup>ḡarmēh* ('A. cum Pāsēq), ut in . . . . . דְּבָרַי

B. *Conjunctivi vel servi*

13.  *Mûnāh* (cf. I 19), ut in . . . . . דְּבָרַי
14.  *Mêr<sup>e</sup>kā* (cf. I 21), ut in . . . . . דְּבָרַי
15.  *'Illûj*, ut in . . . . . דְּבָרַי
16.  *Ṭarḥā*, ut in . . . . . דְּבָרַי
17.  *Galgāl* vel *Jèrah* (cf. I 26), ut in . . . . . דְּבָרַי
18.  *M<sup>e</sup>huppāk* vel *Mahpāk* (cf. I 20), ut in . . . . . דְּבָרַי
19.  *'Azlā* vel *Qaḏmā* (cf. I 24), ut in . . . . . דְּבָרַי
20.  *Šalšēleṭ* parvum, ut in . . . . . דְּבָרַי
21.  *Šinnôrîṭ* (ante Mêr<sup>e</sup>kā et Mahpāk in syllaba aperta), ut in . . . . . דְּבָרַי (דְּבָרַי)

*Nota:* Lineola (|), quam vocant *Pāsēq* (separator), etiam ad accentus accedit ad significandum eorum vim disjunctivam.